



god shaped wholes

CATALOGUE

# god shaped wholes

Lyall Sprong

I did not know what would be  
or why I began, but I knew that I wanted to get outside of time.  
I am told that you can speak to rocks if you get outside of time.  
And if you can speak with rocks then you can speak with anyone.

Not to or for, but with anyone.  
Speaking which is as much listening.  
Listening that is as much, feeling—  
for sympathies and antipathies—  
for new tracks and pathways that happen  
in the tension of difference—  
between people  
and the wild.

Many of these rocks, have been found on paths  
in places of power that speak with me — as feelings,  
which I carry with me.

The feeling of health, of beauty, of being attentive,  
and of being a small part.

*Paintings are made with direct colour. Between paintings there  
are a few things that I have either made or found at the junctures  
of different worlds.*



## WAYS OF NOSING

(Many a statue has lost its nose)

Whilst we see 'things' with our eyes,  
scents are bound by neither time  
nor space.



## BOWL

WILD CLAY

We foraged clay in the Glenn  
Cairn quarry, after which the direct  
colours of places were more alive  
to me.

This bowl is good for both eating  
and drinking. It is based on Yanagi  
Soetsu's most beautiful tea bowl.



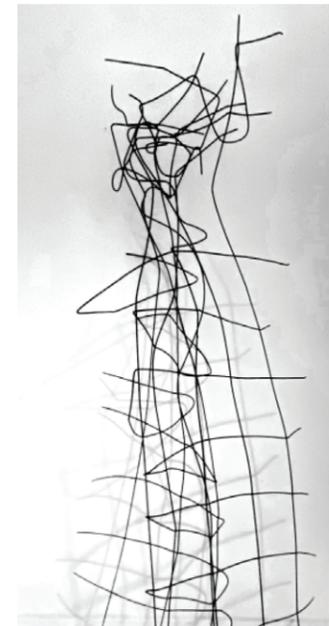
## BLACK ROCK

I used this rock as a bookend which  
kept a few precious titles upright:

Pedagogy of the Oppressed. Spirit  
of Regeneration, Medicinal plants  
of South Africa...

When the baboon came into the  
house again, I threw the rock at the  
baboon.

After that the baboon and I felt  
more equal.



## A GRID THAT GREW

800 X 2400

REBAR GRID

This is a grid that fell off of a truck  
on its way into the countryside.

They are usually used for building.  
We also use them for growing—as  
fences to keep the baboons out of  
our gardens.

A grid for building is used for grow-  
ing which are two activities that are  
often at odds.



## TREE RULER

(size unknown)

CEDAR TREE WOOD

I made this ruler out of an arbitrary  
length of Cedar, that I found while  
walking. The notches are fractions  
of the total length. This ruler is a  
self-referential system of measure-  
ment.



## PLANT OF THE BEAUTY WAY

600 X 400

TWO SANDSTONE ROCKS, PLY

A way of moving—I think of beauty  
as survival outside of time.



## CYANOTYPE

270 x 350

I feel that I need to mark my  
grandfather's passing. I take a small  
porcelain sculpture his, and I sit  
outside the window of the room he  
died in. I smash the sculpture and  
cut the back of my left hand with  
one of the pieces.

I return to my car. There are missed  
calls from my mother. She has ac-  
cidentally cut herself in exactly the  
same place on the opposite hand.  
She needs stitches.



## MY FIRST GRID

600 X 400

KAOLIN CLAY, ASH, PINS AND  
THREAD

How do we tell the difference be-  
tween a thing and a thought?

What is the difference between a  
thread and a line?



## DIRECT COLOUR

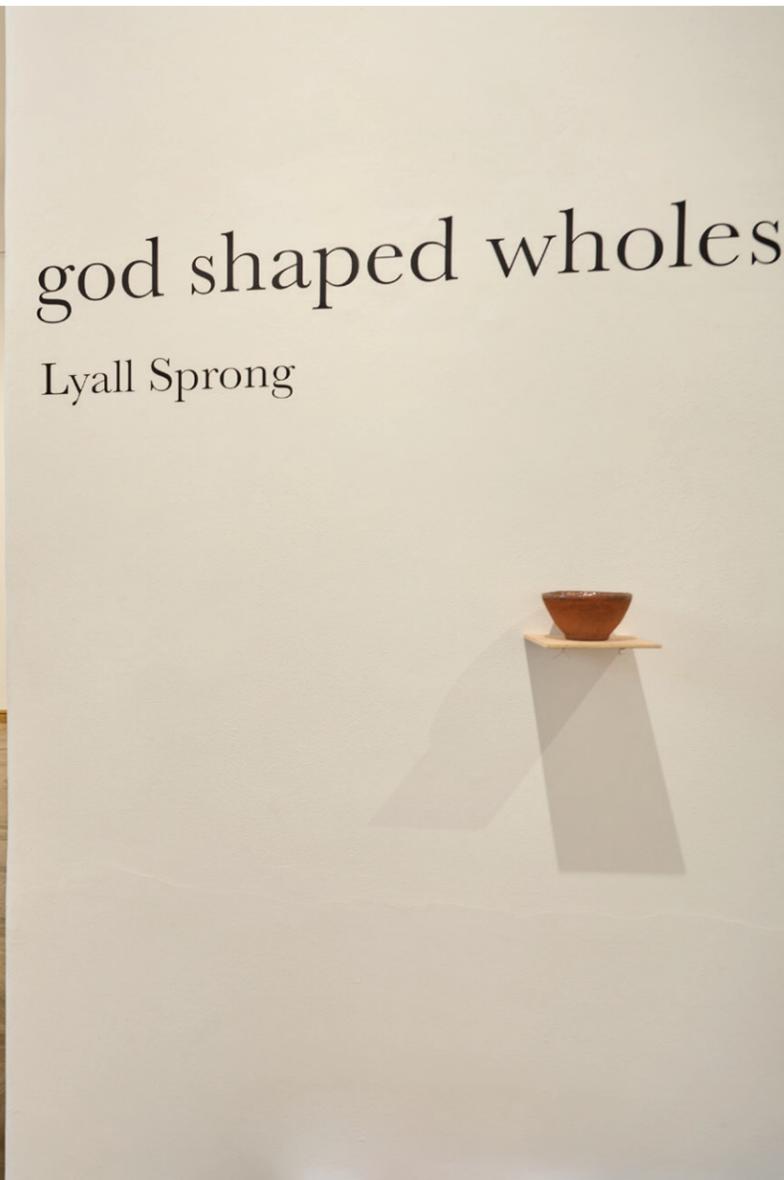
{places of sandstone, mud and shell}





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Lyall Sprong



Relation is intrinsic to distinction...

'Nothing' assumes everything—

present as an absence.

In a similar way, a doorway is not 'nothing'.

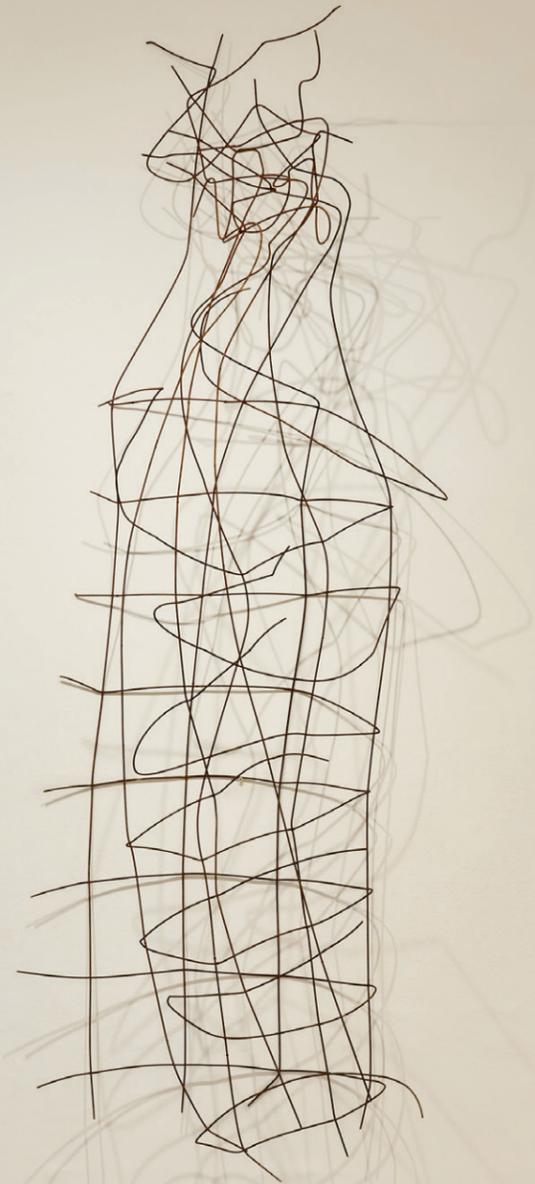
It is the entire house present as an absence.

Any part assumes the whole.

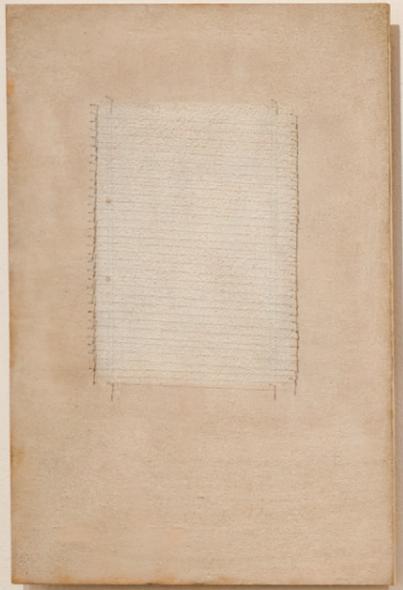












close your eyes and redraw the page by feeling









WARM WHOLE  
600 X 600

MUD SANDSTONE MIX, ASH  
FROM A HARD WOOD FIRE &  
PURPLE SHALE NEAR PLATBOOM  
FOREST (on WBP)



PEOPLES  
600 X 1500  
SANDSTONE, A MUDSLIDE &  
ASH FROM CAPE POINT  
PENINSULA (on hardboard)



SMALL GAPS  
600 X 600

SHALE, A ROCK ON THE RIDGE &  
ASH FROM A MENS FIRE (on WBP)



A FRIEND IN THE WIND  
400 X 600

MUD SANDSTONE MIX, ASH  
FROM A HARD WOOD FIRE,  
SMALL DARK ROCK ABOVE SMITS  
(on WBP)



DREAMS OF FLIGHT  
400 X 600

MUD SANDSTONE MIX (SIMONS  
TOWN QUARRY) & ASH FROM A  
HARD WOOD FIRE



ONE, TWO, MANY  
400 X 700

WHITE CLAY AFTER THE BIG  
RAINS, HARD SANDSTONE  
(on hardboard)

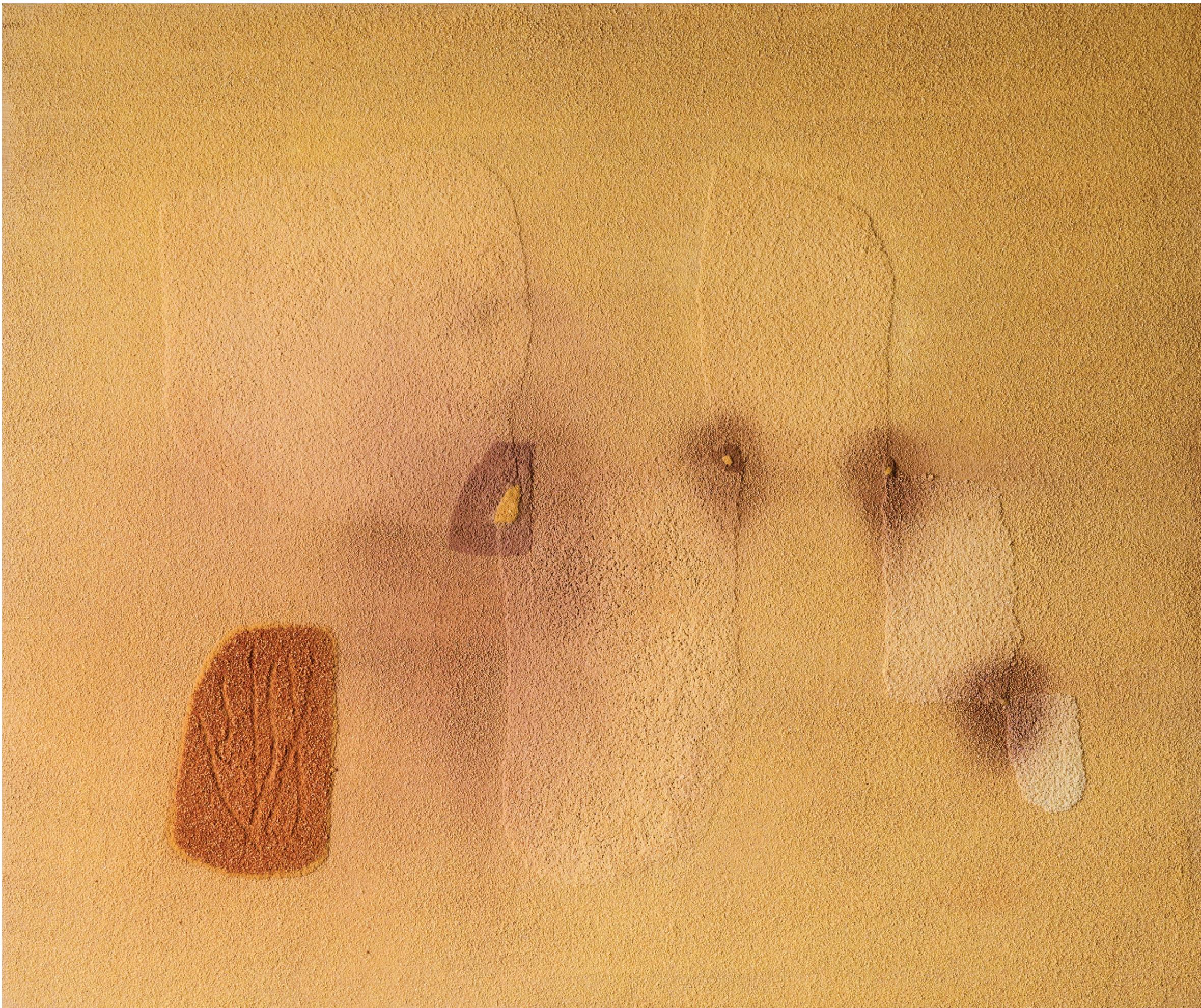


BRIGHT FLIP  
600 X 600  
SANDSTONE, CLAY, IRON WOOD  
ASH & ASH FROM A MEN'S FIRE  
(on WBP)



MILNER CAVE  
600 X 600

MUD SANDSTONE MIX, ASH  
FROM A MENS FIRE, MUSSEL  
SHELL, YELLOW SHALE (on WBP)

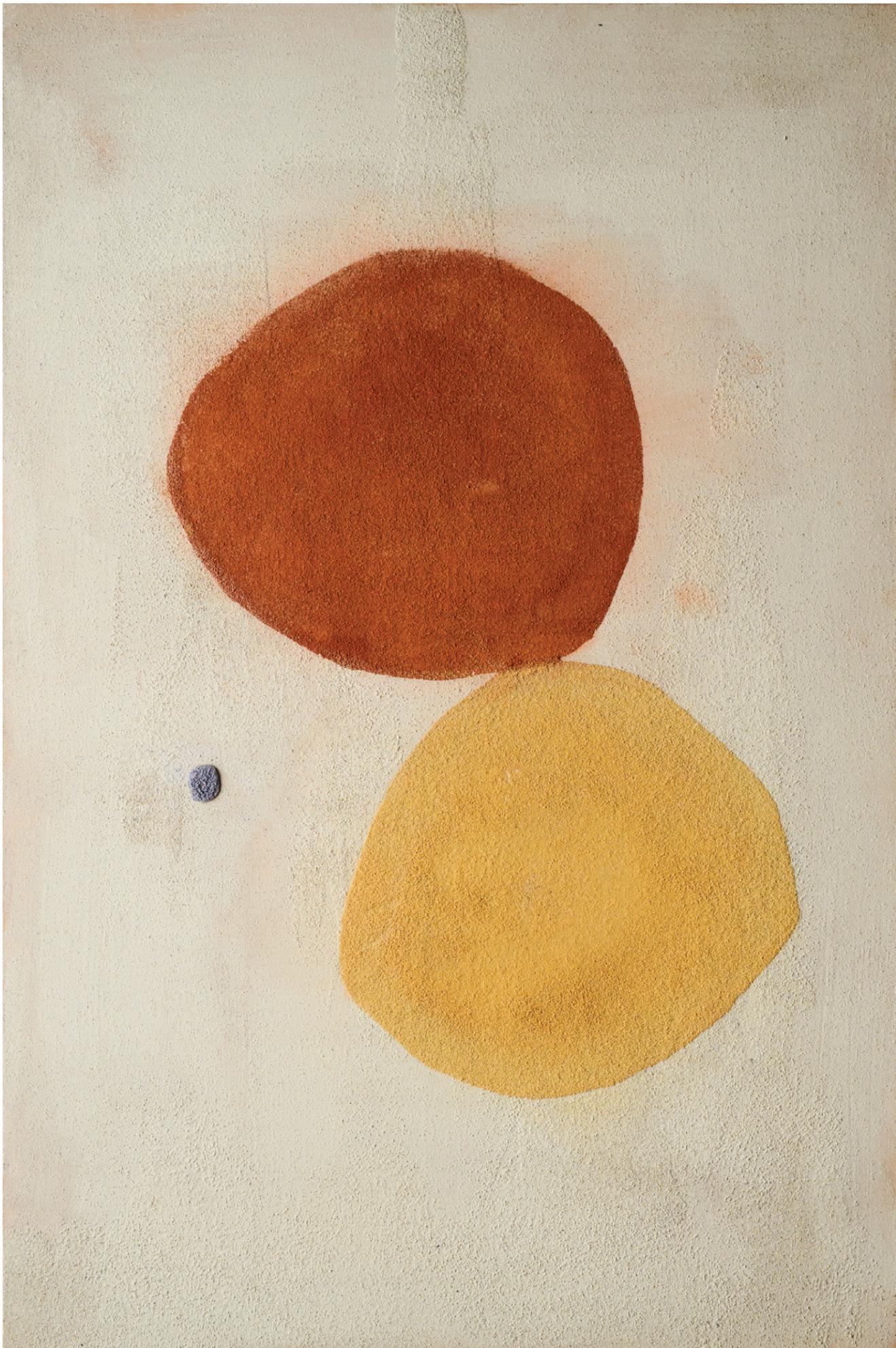


INK IN WATER  
400 X 600  
ROCKS FROM BOTH ATLANTIC  
AND SOUTH SEA & MUD SAND-  
STONE MIX (on WBP)



SHALE GRAIL  
600 X 400

MUD & SANDSTONE MIX, PLAT-  
BOOM SHALE & ASH FROM A  
MENS FIRE (on WBP)



FALLING ROLLING  
600 X 900

SANDSTONE MIX & ASH FROM A  
MENS FIRE



EATING AND BEING EATEN  
600 X 600

MUD SANDSTONE MIX, MUSSEL  
SHELL & ASH FROM A MENS FIRE

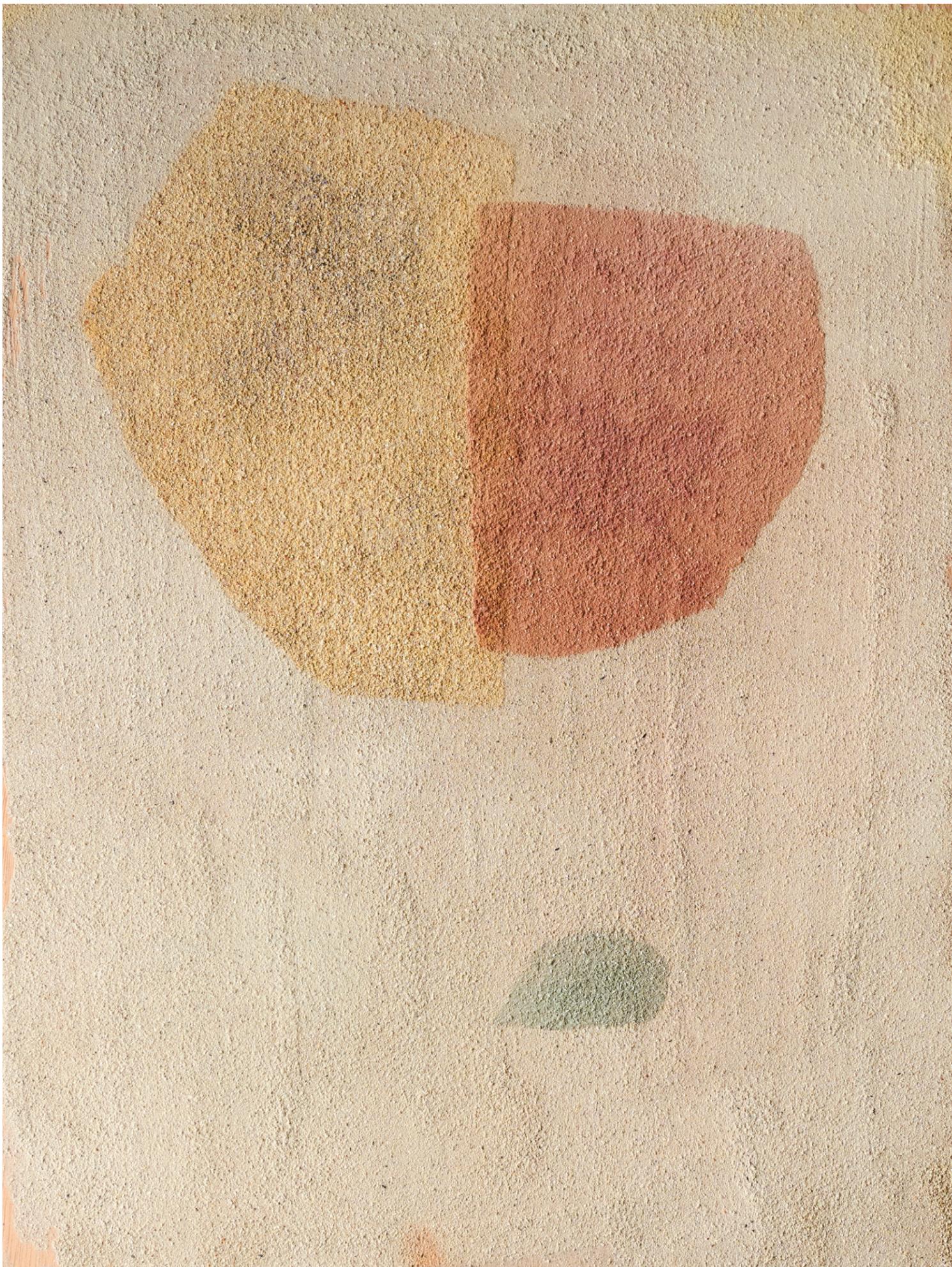


WHITE LIGHT  
600 X 450

SANDSTONE, KAOLIN CLAY &  
ASH FROM A MEN'S FIRE (on  
WBP)



BIG BIRD  
1000 X 450  
MUD, ASH AND ROBERTSON  
SHALE EXPOSED BY A ROAD



WING  
200 X 300  
MIXTURE OF SHALES AND ASH  
FROM A MENS FIRE (on WBP)



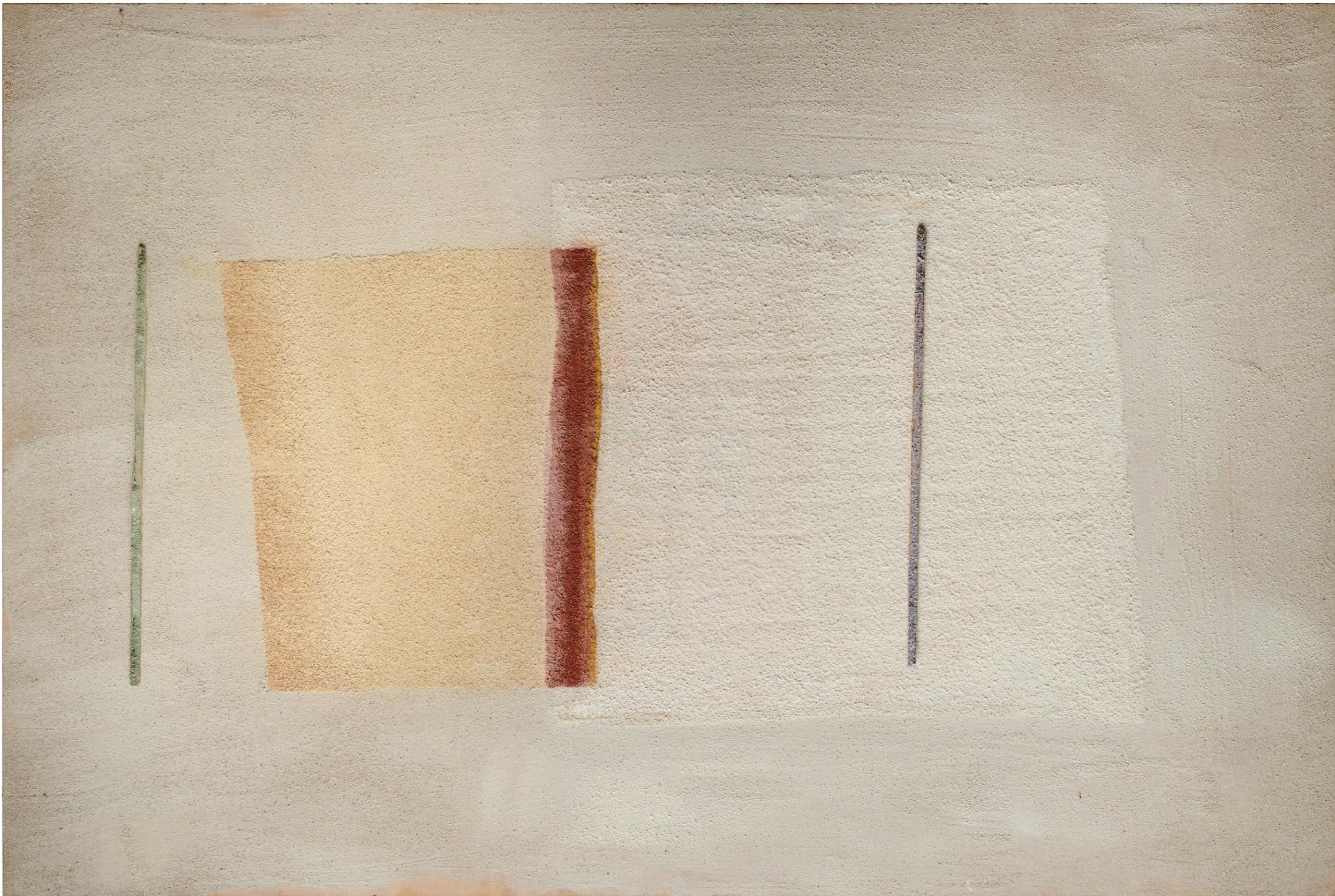
CHAMPION  
500 X 1000

MUD SANDSTONE MIX, ROBERTSON SHALE & ASH FROM A PINE FOREST (on hardboard)



BEAUTIFUL BURDENS  
400 X 600

SHALES QUARRY, STANFORD  
AREAD & ASH FROM A MENS FIRE  
(on WBP)



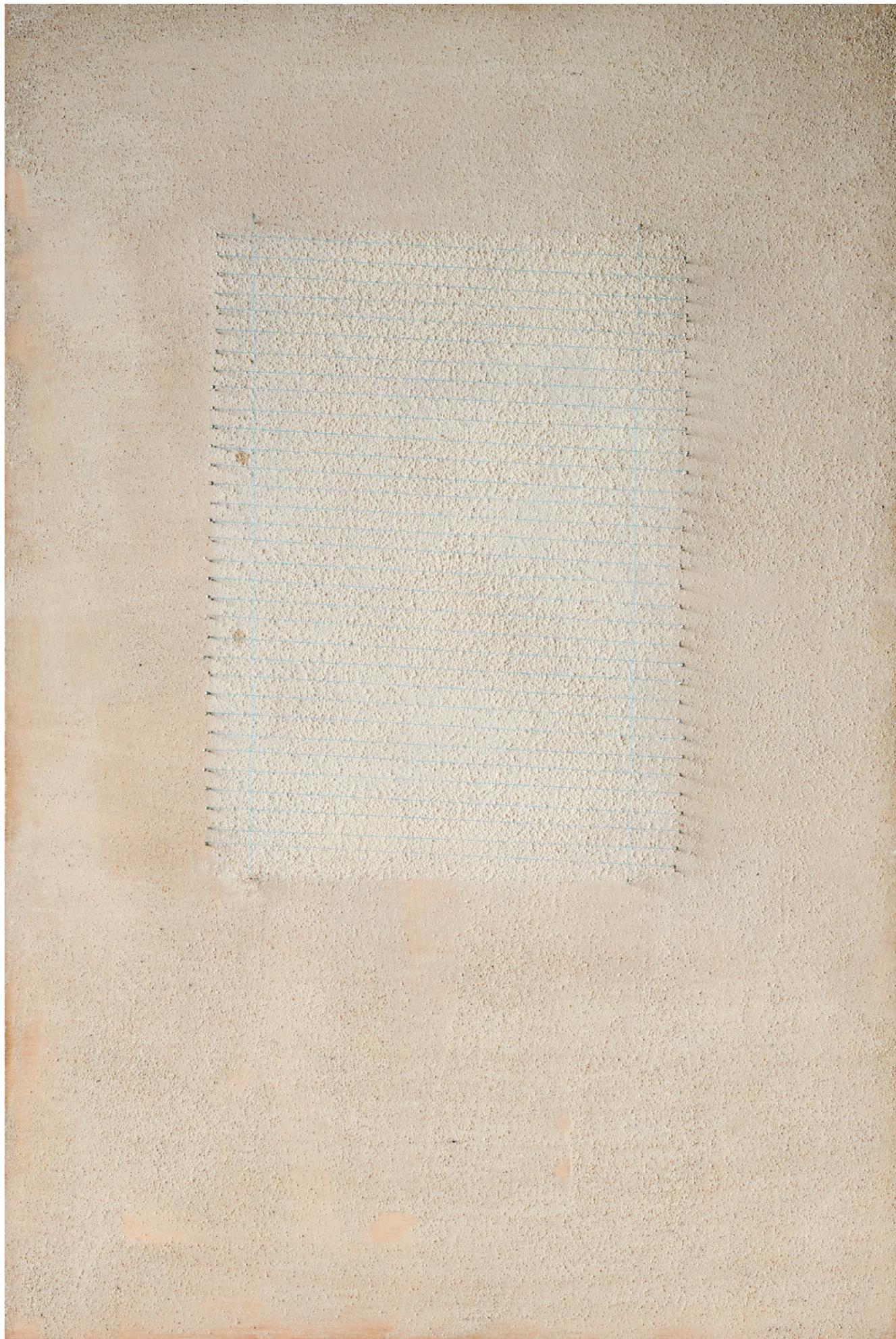
DISTANT ACTION  
600 X 900

SANDSTONE, KAOLIN CLAY,  
MUSSEL SHELL & ASH FROM A  
MENS FIRE (on WBP)



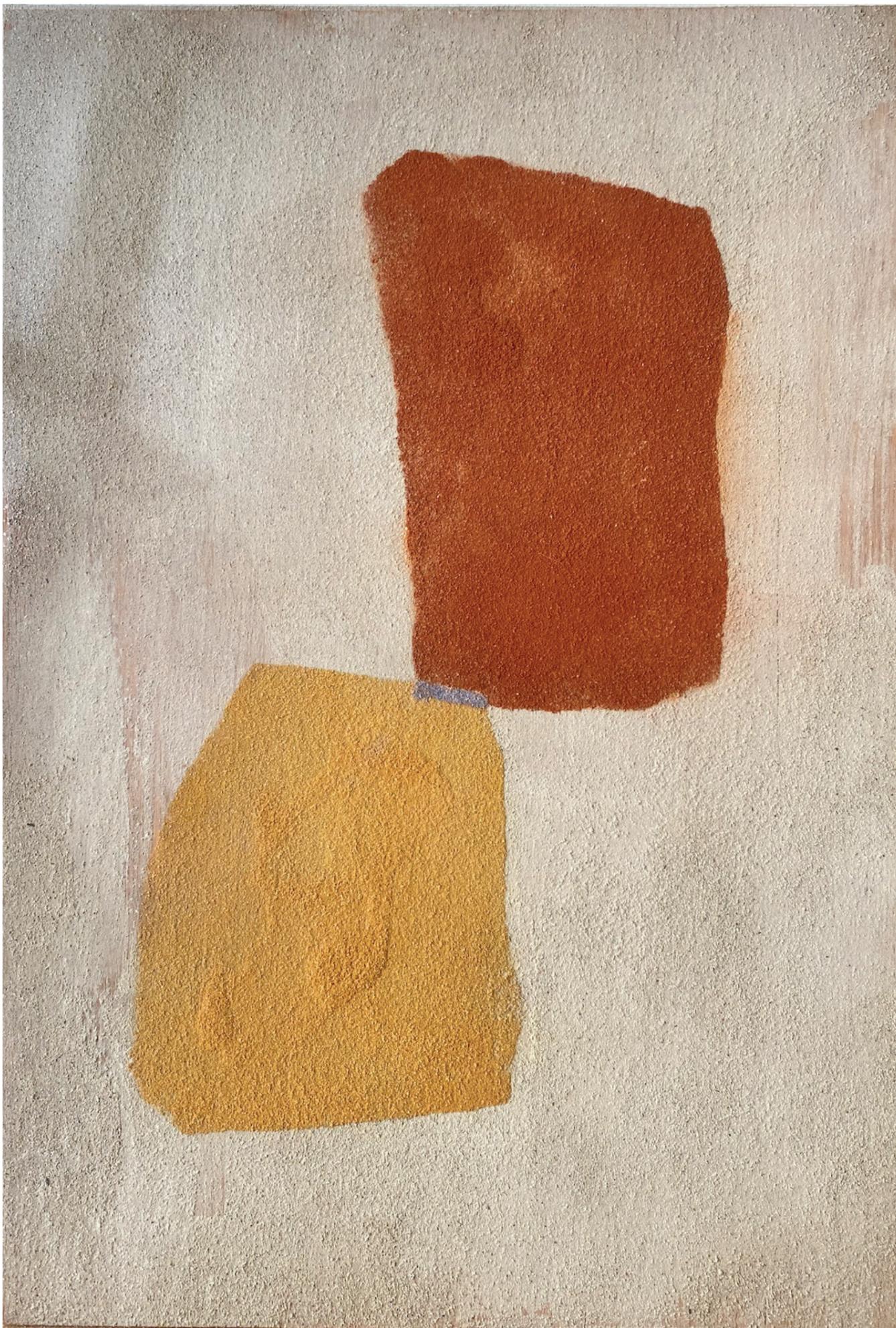
SMALL YELLOW PART  
400 X 600

MUD SANDSTONE MIX, ASH  
FROM A HARD WOOD FIRE &  
PURPLE SHALE NEAR PLATBOOM  
FOREST (on WBP)



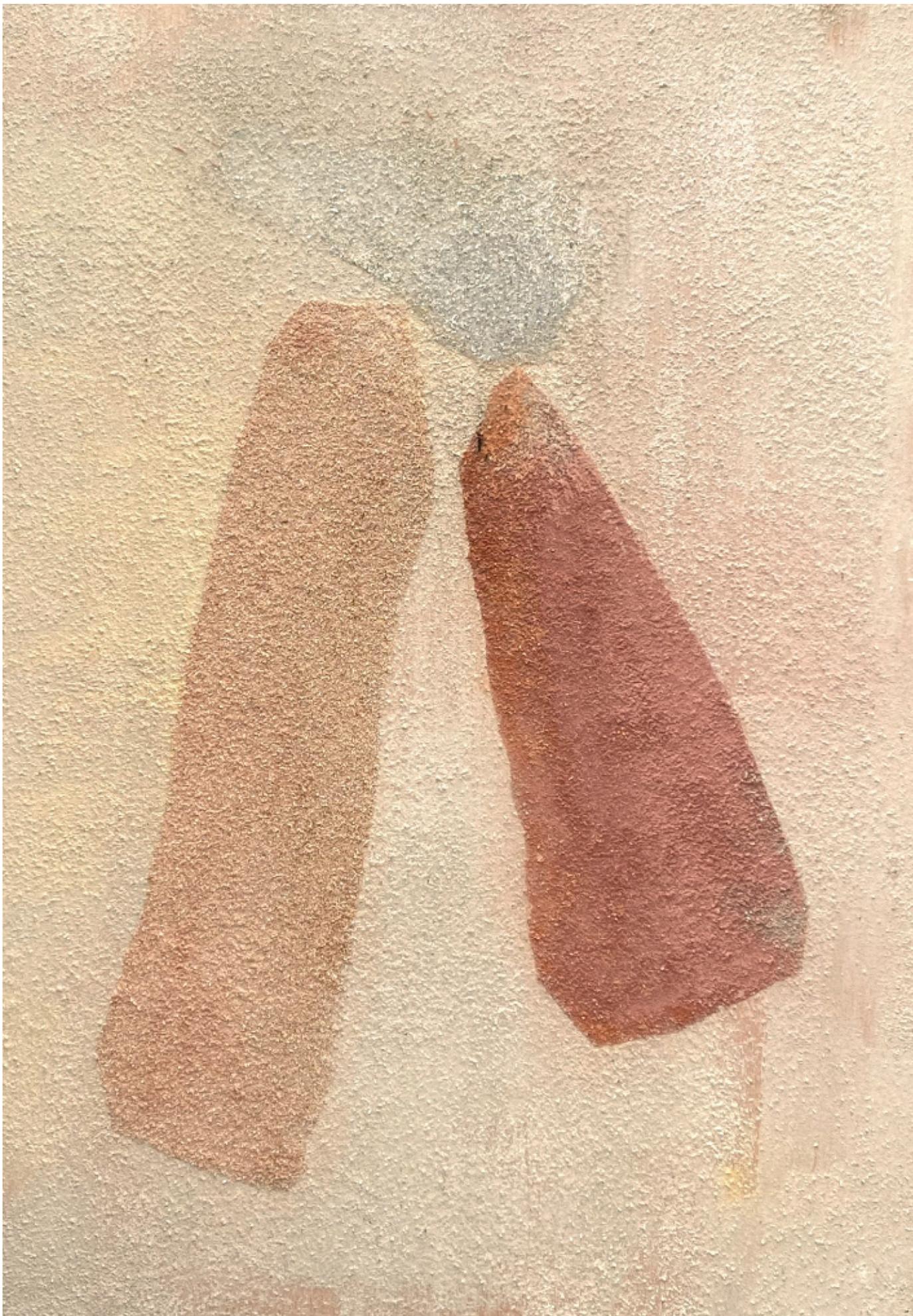
FIRST GRID  
400 X 600

THREAD, PINS, KAOLIN CLAY &  
ASH (on WBP)



COMPLIMENTS  
400 X 600

MUD SANDSTONE MIX & ASH  
FROM A MENS FIRE, MUD SAND-  
STONE MIX FROM AN OLDER  
MUD SLIDE & CASTLE SAND-  
STONE (on WBP)



PART(NER)  
200 X 300

MUD SANDSTONE MIX, ASH  
FROM A MENS FIRE, STONE ON  
THE RIDGE TO SWARTKOP  
(on WBP)



FOR BEING KIND  
200 X 300

MUD SANDSTONE MIX, ASH  
FROM A MENS FIRE, STONE ON  
THE RIDGE TO SWARTKOP  
(on WBP)



STRANGE ATTRACTORS  
400 X 600

MUD SANDSTONE MIX & ASH  
FROM A HARD WOOD FIRE  
(on WBP)



FREE WILL  
200 X 300

MUD SANDSTONE MIX, ASH  
FROM A MENS FIRE, STONE ON  
THE RIDGE TO SWARTKOP  
(on WBP)



DAY OF THE BIG STORM  
650 X 650

ROCK ON THE ROAD, ASH FROM  
CAPE POINT, MUSCLES FROM  
THE PENINSULA WALK  
(on HARDBOARD)



BIG KNOWS  
400 X 600

MUD SANDSTONE MIX, BIT  
OF SANDY CLAY FROM DIAS,  
KAOLIN FROM MAIMAIN, ASH,  
KALAHARI SAND  
(on WBP)



METABOLISM.  
200 X 300

PLATBOOM SHALE, ASH FROM  
A MENS FIRE, STONE ON THE  
RIDGE TOWARDS THE NAVAL  
BASE  
(on WBP)



PEOPLES - R9400  
600 X 1500  
SANDSTONE, A MUDSLIDE & ASH FROM CAPE POINT PENINSULA (on hardboard)



COMPLIMENTS - R5200  
400 X 600  
MUD SANDSTONE MIX & ASH FROM A MENS FIRE (on WBP)



MILNER CAVE - R6700  
600 X 600  
MUD SANDSTONE MIX, ASH FROM A MENS FIRE, MUSSEL SHELL, YELLOW SHALE (on WBP)



SHALE GRAIL - R5200  
600 X 400  
MUD & SANDSTONE MIX, PLATBOOM SHALE & ASH FROM A MENS FIRE (on WBP)



DISTANT ACTION - R7300  
600 X 900  
SANDSTONE, KAOLIN CLAY, MUSSEL SHELL & ASH FROM A MENS FIRE (on WBP)



SMALL YELLOW PART - R5200  
400 X 600  
MUD SANDSTONE MIX, ASH FROM A HARD WOOD FIRE & PURPLE SHALE NEAR PLATBOOM FOREST (on WBP)



WARM WHOLE - R6700  
600 X 600  
MUD SANDSTONE MIX, ASH FROM A HARD WOOD FIRE & PURPLE SHALE NEAR PLATBOOM FOREST (on WBP)



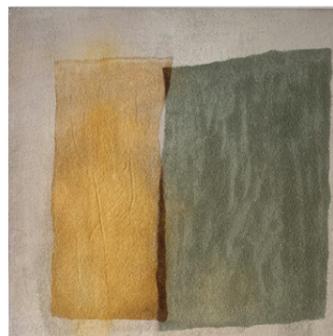
OTHER OPENINGS - R5200  
400 X 600  
MUD SANDSTONE MIX, ASH FROM A MENS FIRE, MIXED SHALE & MUSSEL SHELL (on WBP)



INK IN WATER - R4600  
400 X 600  
ROCKS FROM BOTH ATLANTIC AND SOUTH SEA & MUD SANDSTONE MIX (on WBP)



BRIGHT FLIP - R11 600  
600 X 600  
SANDSTONE, CLAY, IRON WOOD ASH & ASH FROM A MENS FIRE (on WBP)



SMALL GAPS- R7200  
600 X 600  
SHALE, A ROCK ON THE RIDGE & ASH FROM A MENS FIRE (on WBP)



ONE, TWO, MANY - R4600  
400 X 700  
WHITE CLAY AFTER THE BIG RAINS, HARD SANDSTONE (on hardboard)



FLOATING - R3700  
200 X 300  
MIXTURE OF SHALES AND ASH FROM A MENS FIRE (on WBP)



STRANGE ATTRACTORS - R5200  
400 X 600  
MUD SANDSTONE MIX & ASH FROM A HARD WOOD FIRE (on WBP)



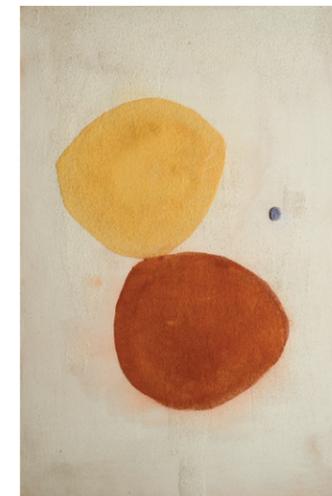
DREAMS OF FLIGHT R5200  
400 X 600  
MUD SANDSTONE MIX (SIMONS TOWN QUARRY) & ASH FROM A HARD WOOD FIRE



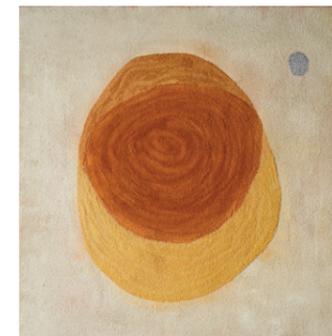
CHAMPIONS - R6200  
500 X 1000  
MUD SANDSTONE MIX, ROBERTSON SHALE & ASH FROM A PINE FOREST (on hardboard)



PARTNER - R3700  
200 X 300  
MUD SANDSTONE MIX, ASH FROM A MENS FIRE, STONE ON THE RIDGE TO SWARTKOP (on WBP)



FALLING ROLLING - R7500  
600 X 900  
SANDSTONE MIX IN RED, ONE ROCK IN YELLOW, ASH FROM A MENS FIRE, CRUSHED MUSSEL SHELL



EATING AND BEING EATEN - R6700  
600 X 600  
MUD SANDSTONE MIX, MUSSEL SHELL & ASH FROM A MENS FIRE



A FRIEND IN THE WIND - R7000  
400 X 600  
MUD SANDSTONE MIX, ASH FROM A HARD WOOD FIRE, SMALL DARK ROCK ABOVE SMITS (on WBP)



WHITE LIGHT R6200  
600 X 450  
SANDSTONE, KAOLIN CLAY & ASH FROM A MENS FIRE (on WBP)



BIG BIRD R7600  
1000 X 450  
MUD, ASH AND ROBERTSON SHALE EXPOSED BY A ROAD



FOR BEING KIND - R3700  
200 X 300  
MUD SANDSTONE MIX, ASH FROM A MENS FIRE, STONE ON THE RIDGE TO SWARTKOP (on WBP)

# PRICES



